

HEY, HERMAN!

JOHN ZIELINSKI

SCORE

ROCK OUT!
DOUBLE TIME

GRAVELY $\text{♩} = 80$

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'GRAVELY' at a quarter note equal to 80 beats per minute. The score is divided into two main sections: a 'GRAVELY' section and a 'ROCK OUT! DOUBLE TIME' section. The instruments are: Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drum Set (1 staff). The score includes various musical notations such as dynamics (e.g., *fp*), articulation, and rhythmic patterns. A large red watermark 'PRELIMS' is overlaid diagonally across the score.

HEY, HERMAN!

This musical score is for the piece "HEY, HERMAN!". It is arranged for a jazz ensemble and includes parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "COPY" is overlaid diagonally across the page. The drum part at the bottom is numbered from 19 to 34. The guitar part includes chord symbols: C, F, G, C, B^b, and A.

HEY, HERMAN!

Musical score for the piece "HEY, HERMAN!". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX:** Two staves (1 and 2) with melodic lines in the first system.
- TEN. SAX:** Two staves (1 and 2) with melodic lines in the first system.
- BAR. SAX:** One staff with a melodic line in the first system.
- TPT:** Four staves (1, 2, 3, 4) with melodic lines in the second system.
- TBN:** Four staves (1, 2, 3, 4) with melodic lines in the second system.
- GTR.:** One staff with melodic lines and chordal accompaniment in the third system.
- PNO.:** Two staves (treble and bass clef) with accompaniment in the third system, including a section labeled "PANCHROMATIC SOLO (AD LIB)".
- BASS:** One staff with a melodic line in the third system.
- D. S.:** One staff with a drum pattern in the third system.

The score is marked with measure numbers 35 through 50 at the bottom. A large red watermark "ORIGINAL COPY" is overlaid diagonally across the page.

HEY, HERMAN!

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

TRP 1 2 3 4

TBN. 1 2 3 4

GTR. SOLO A LA DICK DALE
 DMIN E^b DMIN C DMIN E^b A DMIN E^b DMIN C DMIN E^b A DMIN C F G CB^bA DMIN E^b DMIN

PNO. UNDER GUITAR SOLO
 DMIN E^b DMIN C DMIN E^b A DMIN E^b DMIN C DMIN E^b A DMIN C F G CB^bA DMIN E^b DMIN

BASS UNDER GUITAR SOLO
 DMIN E^b DMIN C DMIN E^b A DMIN E^b DMIN C DMIN E^b A DMIN C F G CB^bA DMIN E^b DMIN PANCHROMATIC SOLO (AD LIB)

D. S. UNDER GUITAR SOLO

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

HEY, HERMAN!

1 ALTO SAX

2

1 TEN. SAX

2

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

GTR.

PNO.

BASS

D. S.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

HEY, HERMAN!

This musical score is for the piece "HEY, HERMAN!". It is arranged for a jazz ensemble consisting of Alto Saxophone (2 parts), Tenor Saxophone (2 parts), Baritone Saxophone, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures 96 through 111. A large red "COPY" watermark is overlaid diagonally across the page. The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with block chords and rhythmic patterns. The guitar plays a steady eighth-note accompaniment, while the piano and bass provide a solid harmonic and rhythmic foundation. The drum set part features a consistent pattern of eighth notes.

HEY, HERMAN!

Rit. HALF TIME

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

112 113 114 115 116 117 118 119 120 121 122 123

C F OVERDRIVE!!

BELL OF CYMBAL